

THE NEW PLAYS

"Shubert Gaeties of 1919"

Varied and Elaborate.

BY CHARLES DARNTON

MARK TWAIN once said: "Everybody's talking about the weather, but nobody's doing anything about it." But times have changed with summer shows and their barebacked performers, for they're doing a lot about it.

At the Forty-fourth Street Theatre last night "The Shubert Gaeties of 1919" fairly shivered with the "shimmy." In fact, one exponent of this chaotic art—a blonde creature of rare self-control—seemed as cold as ice. Unlike her strenuous sisters, she did not exert herself in the least, yet there was something about her—let us say her "personality"—that made her queen of the cabaret. And thus it was that Gilda Gray came into her own and a little bit more.

In the same scene Lora Hoffman aired her voice in operatic fashion with very good results, and, for that matter, there was never any lack of variety. But it was the dancing that set the pace of the performance. White and Clayton were "grotesque," little Ina Williams seemed always to be stepping on a live wire, and the Glorias again came under the wire with their remarkably clever skating waltz.

Ed Wynn put so much fun into the plot of a play he explained that I wondered why the Shuberts had not engaged him to write their "Gaeties." He was very adroit indeed in his "laugh drive," however, but thoroughly amusing as the aviator of the I O U.

George Hessel and William Kent did not fare so well because of the poor material which fell to their lot. Even Kent's funny legs were given little opportunity, and when Hessel raised an objection to a bedroom scene there was good reason for taking

him seriously. Certainly, this scene, so far as the lady sleep-walker is concerned, should be cut short, for as it stands it is in very bad taste. Stuart Baird sang well, Marjorie Gateon was graceful and attractive, Julie Ballou entered the lists as a more or less innocent "baby vamp," and Marguerite Farrell gave a refreshing Irish touch to the proceedings.

"The Shubert Gaeties of 1919" offers varied and elaborate entertainment.

About Plays and Players

By BIDE DUDLEY

A CHINESE musical comedy called "The Rose of Cathay" will be produced early in the fall by Comstock & Gest. The book and lyrics are by Guy Bolton and the music is by Armand Vocey, musical director at the Ritz-Carlton Hotel. The scenes are all laid in China. The producers plan to stage the piece elaborately.

WOODS NEWS.

Robert Edeson has been engaged by A. H. Woods to replace Lowell Sherman in "The Woman in Room 12," opening in Philadelphia Labor Day. Mr. Sherman will appear in another Woods production, "Too Many Husbands," the W. Somerset Maugham comedy, will go into rehearsal Monday, with Clifford Brooke directing. It will open Aug. 4 at Atlantic City and come to the Hudson Theatre a week later. Barney Bernard's new play by Montague Glass and Jules Eckert Goodman will be called "The Hon. Abe Potash." There will be no Ferriarini in it. "A Voice in the Dark" will resume at Stamford July 25. Ann Sutherland is a new-comer in the cast.

BROADWAY BITS.

Nate Nichols was at 4th Street yesterday talking to somebody on 63d. Billy H. Van was visited by Martin Herman Sunday. Yesterday Billy H. was on Broadway borrowing money. C. P. Zittler, who used to eat lunch at the 4th Street, was noticed last night signing a check with a diamond-studded pen.

Arthur L. Clarke purchased a copy of a new illustrated daily publication at 40th Street yesterday, paying full price. Sam Schmid was around Broadway yesterday after an enjoyable auto trip on Long Island. The ladies enjoyed it, too.

Jules Eckert Goodman went to the Woods offices yesterday with a can of his favorite so-called smoking tobacco and threatened to drop it if his next play was not accepted immediately.

Dr. J. Lewingood, who visited the Pennsylvania State Prison last week, returned safely yesterday. His friends were doubly glad to see him. Fred Fleck, whose Kattler car broke his collar-bone recently, was about the street yesterday. His bone was healed and, having collected his insurance, so was he.

Copeland Townsend was seen dancing on the Majestic Roof last night. When Mr. Townsend shakes shoe leather the orchestra always plays more encores.

MILK PESSOA TO ACT.

Before Mme. Eptacio Pessoa, wife of Brazil's President, sailed for home she wrote John L. Golden thanking him for his permission to give "Three

Wise Fools" for charity in Brazil. Mme. Pessoa praised the play and said her daughter, Laurito, would portray Miss Menken's role in the charity production. The Brazilian President and his family saw the play as the guests of Mr. Golden recently.

OUR POETRY CORNER.

Jack I. Braverman of No. 976 Kelly Street, the Bronx, has penned up a poem which starts out:

*She was a beautiful old maid,
And he was a plumber by trade.*

At the finish the plumber marries the old maid, showing he's a braver man than—oh, well, you know!

Pete Beckett of Brooklyn also has favored us with a rhyme. It's too long, but here's the start:

*My father used to go on bats,
Come home and kick me in the slots.*

And last, but not least, comes little Mary Pearley of 57th Street, with a lovely poem beginning like this:

*My doggie is so very sweet
A mosquito bit him on the feet.*

That'll be about all for to-day.

HARDLY APPROPRIATE.

Marcus Nathan was standing in front of the Terrace Garden Dance Palace yesterday when an auto drove up and stopped.

"Are you Mr. Nathan?" asked a man in the car.

"I am."

"You Dr. Terwilliger, father of one of the young women dancers here, I've driven down from Illinois to see her."

Mr. Nathan was gazing at the number-plate on the car. "If you're a doctor," he said, "you should change that plate."

The plate said "45,007 III."

GOSSIP.

"Up in Mabel's Room," at the Eltinge, will be played the 200th time to-night.

Hence Adoree and Lewis Sloden have been engaged by the Messrs. Shubert for "Oh, Uncle."

Thomas Dixon has engaged Flora MacDonald, recently in "The Invisible Boy," for "The Red Dawn."

"Greenwich Village Nights" will be produced to-night at the Greenwich Village Theatre.

May Vokes has been engaged by John Cort for the leading feminine role in "Three's a Crowd."

When Edna (Toots) Bryce, a chorus girl with Lewy Fiedler's "Lonely Romeo," heard she had been granted a divorce she danced with joy, fell over a stage brace and sprained her ankle.

Reports that the presentation of "The Five Million" at the Lyric Theatre would be postponed are denied by Comstock & Gest. The play will open to-night.

Mlle. Guida, an Italian dancer, has sailed from London for New York to stage the dances in the second edition of "Chu Chin Chow."

The engagement of Mack Bennett's Bathing Girls at the Broadway Theatre has been extended four weeks. The show played to more than \$18,000 the first week.

Crane Wilbur has written a play called "The Fools' Game" in which Maude Frelly will appear. Another called "The Love Liar" has been accepted for production.

ANSWERS TO INQUIRIES.

Le Roi—See Paul Scott.
P. Drew—Will help all we can. Bring her in at 5 P. M.

A THOUGHT FOR TO-DAY.

The man who can write poetry easily usually finds it rather difficult to write checks.

FOOLISHMENT.

A Bethel young fellow named Mitt Once questioned a pickpocket's guilt. The chaffing he got Made Mitt so darned hot He yelled: "Have a care—you'll get killed."

FROM THE CHESTNUT TREE.

Husbands—What! You boiled these eggs eighteen minutes? Why, tush! needed only three.

Bride—Yes, dear, but the clock was fifteen minutes slow.

LITTLE MARY MIXUP



THE BIG LITTLE FAMILY



JOE'S CAR



THE OLD FAMILY SKELETON



DOROTHY



Move On, Mr. Roadbuilder

Pop Has a Sad but Truthful Awakening

Joe, You'd Better Go to Some Boarding House for a While

As a Housekeeper, Aunt Annie Batted 1,000 in the Theory League

Tut-Tut, Dottie! You're No Ravishing Beauty Yourself!

Which One of Your Neighbors

has her wash out first? Ten to one she uses

Van's Norub

And not alone being the first wash out on the line, isn't it the cleanest one, too? Try Van's Norub yourself next day—then you will be able to hang out a mighty clean wash and early, too.

5c & 10c at your Grocer

VAN ZILE CO., Mfrs.

West Hoboken, N. J.



Bumstead's Worm Syrup

For 50 years the safe and sure remedy for worms. It cures fast. One bottle killed 14 worms. Bumstead's Worm Syrup is sold by all druggists. M. D. FARR, N. J.